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Dedicated to Swami Vivekananda to commemorate his 125th Birth Anniversary

INVOCATION

SARAT CHANDRA CHAKRAVARTY

मूर्तमहेश्वर-मुञ्ज्जु-लसार्कर-मिष्टममरनर-घन्धम् ।
घन्दे वेदतनु-मुञ्जितगर्हित-काञ्चनकामिनी-बन्धम् ॥
कोटिभानुकर-दीप्तसिंहमहो कटितट-कौपीनघन्तम् ।
अपीरपीडुंकार-नादितदिङ्मुख-प्रचण्ड-ताण्डवन्त्यम् ॥
मुक्ति-मुक्ति-रुपाकटाक्ष-प्रेक्षण-मघदलविदलन-दक्षम् ।
बालचन्द्रघर-मिन्दुघन्धमिह नौमि गुरु-विवेकानन्दम् ॥

I bow to Vivekananda, my spiritual guide, my object of worship, who is Lord Siva incarnate, resplendent like the bright sun, adored (alike) by men and gods, the embodiment of the Vedas, who has completely overcome the bondage of the much-censured lust and gold, the lion (among men) brilliant with the rays of a million suns, who has nothing but the (Sannyasin's) loin-cloth on, who is dancing the violent dance (of Siva) reverberating the quarters with the impassioned cry of 'fear not, fear not,' a mere glance of whose eyes is enough to impart both enjoyment and liberation, who tramples with ease the myriad hordes of vice, who is the veritable Siva with the crescent moon on the forehead, and who is worshipped by Indu.*

* A pseudonym assumed by the composer, Sri Sarat Chandra Chakravarty, who was a disciple of Swami Vivekananda and a Sanskrit-scholar. The record of his illuminating conversations with Swamiji can be found in the book *Talks with Swami Vivekananda*, published by Advaita Ashrama, Calcutta.